

Memories of the Sea

(Written in 2017)

Bryce Cravatz

Fleeting, with Reverence (no slower than $\text{♩} = 72$)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

p *p* *mp* *mf*

p *ppp* *p* *ppp* *p*

12

A

p *mf* *p* *mp*

p *mf* *ppp* *mp*

p *mp* *mf* *ppp* *mp*

mp *f* *mp*

22

B

Musical score for section B, measures 22-29. The score is written for four staves in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (treble clef) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 25. The second staff (treble clef) provides harmonic support with quarter and eighth notes. The third staff (treble clef) plays a steady eighth-note accompaniment. The fourth staff (treble clef) plays a steady eighth-note accompaniment. Dynamics include a crescendo leading to *mf* in measure 25, followed by a decrescendo in measure 26.

30

C

Musical score for section C, measures 30-37. The score continues with four staves in 4/4 time, maintaining the key signature of three flats. The first staff (treble clef) has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 30. The second staff (treble clef) provides harmonic support with quarter and eighth notes. The third staff (treble clef) plays a steady eighth-note accompaniment. The fourth staff (treble clef) plays a steady eighth-note accompaniment. Dynamics include crescendos and decrescendos leading to *mf*, *mp*, *f*, and *mp* in measures 30-32, and *f*, *mp*, and *f* in measures 33-35.

39

D

Musical score for section D, measures 39-46. The score is written for four staves in G major (one sharp). The first staff (treble clef) contains a melody with a dynamic of *f* at measure 39, which then changes to *mp* at measure 42. The second staff (treble clef) contains a melody with a dynamic of *mp* at measure 42. The third staff (treble clef) contains a melody with a dynamic of *mp* at measure 42. The fourth staff (treble clef) contains a melody with a dynamic of *mp* at measure 42. The score includes various musical notations such as notes, rests, and slurs.

47

E

Musical score for section E, measures 47-54. The score is written for four staves in G major (one sharp). The first staff (treble clef) contains a melody with a dynamic of *mf* at measure 47, which then changes to *f* at measure 50. The second staff (treble clef) contains a melody with a dynamic of *mf* at measure 47, which then changes to *f* at measure 50. The third staff (treble clef) contains a melody with a dynamic of *mf* at measure 47, which then changes to *f* at measure 50. The fourth staff (treble clef) contains a melody with a dynamic of *mf* at measure 47, which then changes to *f* at measure 50. The score includes various musical notations such as notes, rests, and slurs.

54

F *tacet*

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

64

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

71

G(upper optional) $\dot{2} \cdot$ fade out to nothing

Musical score for four staves, measures 71-78. The key signature is B-flat major (two flats). The score includes dynamic markings (*fff*, *p*, *ppp*, *pp*) and articulation (accents, slurs, hairpins). The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning. The score ends with a double bar line.

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10 **A**

22 **B**

34 **C** **D**

46 **E**

56 **F** *tacet* **2**

67 **G** *fade out to nothing*

p *ppp* *p* *ppp* *p*

p *mp* *mf* *ppp* *mp*

mf

f *mp* *f* *mp*

mf *f*

ff *p*

fff *p* *p* *pp*

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A

p *p* *mp* *mf* *p*

16 **B**

mf *ppp* *mp*

28 **C**

mf *f* *mp*

39 **D**

f *mp*

50 **E** **F**

mf *f* *ff*

58 *tacet* **2**

p *fff* *p*

72 **G**

ppp *p* *pp*

fade out to nothing

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p *p* *mp* *mf*

11 **A** *p* *mf*

21 **B** *p* *mp* *mf*

31 **C** *mf* *mp* *f* **D**

41 *mp*

50 **E** *mf* *f* **F** *ff* *p* *tacet*

63 *fff* *p*
fade out
to nothing
(upper optional)

72 **G** *ppp* *p* *pp*

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10

22

33

45

56

61

70

p *ppp* *p* *ppp* *p*

A

mp *f* *mp*

B

mp *f*

C **D**

mp *f* *mp*

E

mf *f*

F *tacet* **3**

ff

G *p* *fff* *p* *p* *pp*

fade out to nothing