

# Five Miniatures for Flute & Baritone Sax

Bryce Cravatz

### Incantatory (♩ ca. 80)

## I - Glamor

Flute

Baritone Saxophone

8

Fl.

Bar. Sax.

*pp* *p* *pp* *mp* *p* *pp*

*pp* *p* *mp* *pp*

**Rushedly** (♩ ca. 240)

## II - Hummingbird

Flute

Baritone Saxophone

5

Fl.

Bar. Sax.

8

Fl.

Bar. Sax.

*p* *mf* *mp* *mf* *p* *f* *mp* *f* *mf* *p* *f*

11

Fl.

Bar. Sax.

*p*

*f*

*mf*

14

Fl.

Bar. Sax.

*mf*

*mp*

16

Fl.

Bar. Sax.

*p*

*mp*

*f*

*ff*

*p*

*mf*

*ff*

20

Fl.

Bar. Sax.

*mf*

*p*

*p*

23

Fl.

Bar. Sax.

*ff*

*p*

*mp*

*p*

*ff*

Detailed description: This musical score is for a Flute (Fl.) and Baritone Saxophone (Bar. Sax.) duo. It consists of five systems of staves, each containing a Flute staff and a Baritone Saxophone staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The score is divided into measures 11 through 23. Measure numbers 11, 14, 16, 20, and 23 are indicated at the beginning of their respective systems. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The Flute part features various melodic lines, including slurs, ties, and accents. The Baritone Saxophone part provides harmonic support with chords, single notes, and rests. The score concludes with a double bar line at measure 23.

## III - Sapphire

Enthralling (♩ ca. 92)

Flute

Baritone Saxophone

*p* *mf* *p*

Fl.

Bar. Sax.

*p* *mp* *p* *mf*

Fl.

Bar. Sax.

*mf* *p* *p* *mf*

Fl.

Bar. Sax.

*f* *f* *mf* *p*

Fl.

Bar. Sax.

*p* *p*

## IV - Snow Flea

## Jumpy (♩ ca. 240)

[illegible]

19

Fl.

Bar. Sax.

*ff*

*p*

*ff*

23

Fl.

Bar. Sax.

*ff*

*p*

*p*

### Contemplative (♩ ca. 80) V - Daffodil

Flute

Baritone Saxophone

*pp*

*p*

*pp*

*pp*

*p*

*ppp*

*ppp*

*pp*

*p*

*pp*

*ppp*

9

Fl.

Bar. Sax.

*pp*

*p*

*pp*

*p*

*p*

*pp*

14

Fl.

Bar. Sax.

*ppp*

*ppp*

*p*

*ppp*

# Five Miniatures for Flute & Baritone Sax

Baritone Saxophone

Bryce Cravatzo

Incantatory (♩ ca. 80)

## I - Glamor

Flute

Baritone Saxophone

Fl.

Bar. Sax.

*pp* *p* *pp* *p*

*pp* *p* *pp* *p*

*pp* *p* *pp* *mp* *p* *pp*

*pp* *p* *mp* *pp* *p*

Rushedly (♩ ca. 240)

## II - Hummingbird

Flute

Baritone Saxophone

Fl.

Bar. Sax.

*p* *mf* *mp*

*mp* *mf*

*p* *f* *p* *mf*

*mp* *f* *p*

9

Fl.

Bar. Sax.

12

Fl.

Bar. Sax.

15

Fl.

Bar. Sax.

19

Fl.

Bar. Sax.

24

Fl.

Bar. Sax.

This musical score is for measures 9 through 24 of a piece, featuring a Flute (Fl.) and a Baritone Saxophone (Bar. Sax.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into systems of two staves each. Measure numbers 9, 12, 15, 19, and 24 are indicated at the start of their respective systems. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Flute part includes various articulations such as slurs, accents, and breath marks. The Baritone Saxophone part features slurs, accents, and a crescendo in measure 23. The piece concludes with a double bar line at the end of measure 24.

# III - Sapphire

Enthralling (♩ ca. 92)

Flute

Baritone Saxophone

Fl.

Bar. Sax.

Fl.

Bar. Sax.

Fl.

Bar. Sax.



## Jumpy (♩ ca. 240)

## IV - Snow Flea

Flute

Baritone Saxophone

5

10

13

16

19

*p* *mp* *f* *p* *mf* *f* *p* *ff* *ff*

Detailed description of the musical score: The score is for a piece titled 'Jumpy' with a tempo of approximately 240 bpm. It is in 3/8 time and has a key signature of three sharps (F#, C#, G#). The score is for two instruments: Flute and Baritone Saxophone. The Flute part is written on a single staff, and the Baritone Saxophone part is written on a single staff. The score consists of 19 measures. The Flute part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone Saxophone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The score includes various dynamics (p, mp, f, ff) and articulations (accents, slurs). The score is divided into four systems, with measures 1-4, 5-8, 9-12, and 13-16. The final system contains measures 17-19. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

24  
Fl. 


Bar. Sax. 

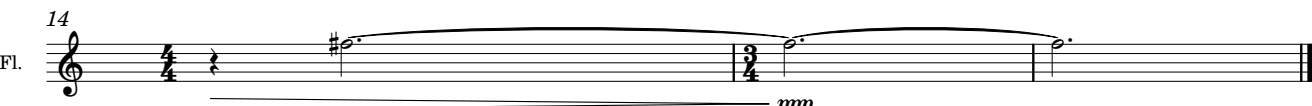
## Contemplative (♩ ca. 80) V - Daffodil

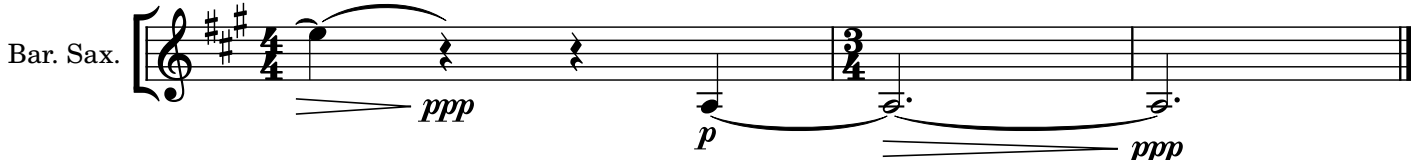
Flute 

Baritone Saxophone 

9  
Fl. 

Bar. Sax. 

14  
Fl. 

Bar. Sax. 

# Five Miniatures for Flute & Baritone Sax

Flute

Bryce Cravatz

## Incantatory (♩ ca. 80) I - Glamor

Flute

Baritone Saxophone

8

Fl.

Bar. Sax.

## II - Hummingbird

Rushedly (♩ ca. 240)

Flute

Baritone Saxophone

5

Fl.

Bar. Sax.

9

Fl.

Bar. Sax.

12

Fl.

Bar. Sax.

15

Fl.

Bar. Sax.

19

Fl.

Bar. Sax.

24

Fl.

Bar. Sax.

This musical score is for a Flute (Fl.) and Baritone Saxophone (Bar. Sax.) duo. It consists of six systems of staves, each containing a Flute staff and a Baritone Saxophone staff. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/8 to 6/8 at measure 12, then to 4/8 at measure 19, and finally to 4/4 at measure 24. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The Flute part features several melodic lines with slurs and accents, while the Baritone Saxophone part provides harmonic support with various rhythmic patterns and slurs. The score ends with a double bar line at measure 24.

*ff* *p* *f* *mp* *mf* *ff* *mf* *p* *ff* *p* *mp* *ff*

# III - Sapphire

Enthralling (♩ ca. 92)

Flute

*p* *mf* *p*

Baritone Saxophone

*mp*

Fl.

*p* *mf*

Bar. Sax.

*p* *mf*

Fl.

*p* *f*

Bar. Sax.

*p* *f*

Fl.

*p*

Bar. Sax.

*mf* *p*

Detailed description of the musical score: The score is for a piece titled 'III - Sapphire' with a tempo of 'Enthralling (♩ ca. 92)'. It is written for Flute (Fl.) and Baritone Saxophone (Bar. Sax.). The score consists of six systems of music. Each system has a Flute part on a single staff and a Baritone Saxophone part on a single staff. The music is in 5/4 time. The Flute part features a melodic line with triplets and slurs, starting with a piano (p) dynamic and moving through mezzo-forte (mf) and piano (p) again. The Baritone Saxophone part provides a harmonic accompaniment, also featuring triplets and slurs, with dynamics ranging from mezzo-piano (mp) to piano (p) and fortissimo (f). The score includes various musical notations such as triplets, slurs, and dynamic markings.

## IV - Snow Flea

Jumpy (♩ ca. 240)

Flute

Baritone Saxophone

6

11

14

17

21

*p*

*mp*

*f*

*mf*

*p*

*f*

*mp*

*mf*

*mp*

*f*

*mp*

*mf*

*ff*

*ff*

*p*

24

Fl.

*ff* *p*

Bar. Sax.

*p* *p*

## V - Daffodil

Contemplative (♩ ca. 80)

Flute

*pp* *p* *pp* *pp* *p* *ppp*

Baritone Saxophone

*ppp* *pp* *p* *pp* *ppp*

9

Fl.

*pp* *p* *pp* *p* *ppp*

Bar. Sax.

*p* *pp* *p* *ppp* *p* *ppp*